

ASU Gammage brings the best of Broadway to the 2025–26 season

By Emma Greguska, ASU News

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ASU Gammage has announced its 2025–2026 Desert Financial Broadway Across America-Arizona season with a lineup of Broadway shows that includes a mix of new productions, classics and comedies.

“This season has something for everyone — romance, comedy, thrilling action, show-stopping dance numbers and unforgettable music that will stay with you long after the curtain falls,” said Colleen Jennings Roggensack, ASU vice president for cultural affairs and executive director of ASU Gammage. “We invite you to be part of the magic and experience the very best of Broadway with us.”

Current season ticket holders will be the first to secure their seats with season auto-renew and can learn more at asugammage.com.

New season subscriptions go on sale Monday, April 7. Be first in line by signing up for the ASU Gammage waitlist at asugammage.com/waitlist.

The ASU Gammage 2025–26 Broadway season includes:

"Suffs"

Oct. 14–19

Direct from Broadway comes the acclaimed Tony Award-winning musical "Suffs" about the passionate and funny American women who fought tirelessly for the right to vote. Created by Shaina Taub, the first woman to ever independently win Tony Awards for best book and best score in the same season, this new musical explores the triumphs and failures of a struggle for equality. Winner of the Outer Critics' Circle Award for Best New Musical.

"& Juliet"

Nov. 4–9

Created by the Emmy-winning writer from "Schitt's Creek," this new musical asks: What would happen next if Juliet didn't end it all over Romeo?

Juliet's new story includes a playlist of pop anthems, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!"

"Shucked"

Dec. 2–7

"Shucked" is a Tony Award-winning musical comedy featuring a book by Tony Award winner Robert Horn ("Tootsie") and a score by the Grammy Award-winning songwriting team of Brandy Clark and Shane McAnally (Kacey Musgraves' "Follow Your Arrow"). It is directed by Tony Award winner Jack O'Brien ("Hairspray").

"A Beautiful Noise: The Neil Diamond Musical"

Jan. 27 to Feb. 1, 2026

Created in collaboration with Neil Diamond, "A Beautiful Noise" is the uplifting true story of how a kid from Brooklyn became an American rock icon. With 120 million albums sold, a catalog of classics like "America," "Forever in Blue Jeans" and "Sweet Caroline," inductions into the songwriters and rock and roll halls of fame, a Grammy Lifetime Achievement Award and sold-out concerts around the world, Neil Diamond's story plays out on Broadway.

"Clue"

Feb. 17–22, 2026

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget. Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, "Clue" is the ultimate whodunit that will keep you guessing until the final twist.

"The Notebook"

April 7–12, 2026

Based on the bestselling novel that inspired the film, "The Notebook" tells a love story for the ages and takes center stage with the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart.

"The Notebook" is directed by Michael Greif ("Dear Evan Hansen," "Next to Normal," "Rent") and Schele Williams ("The Wiz," "Aida"), and features music and lyrics by multiplatinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC's "This Is Us") and choreography by Katie Spelman.

"Hell's Kitchen"

April 28 to May 3, 2026

"Hell's Kitchen" is a new musical from 17-time Grammy Award winner Alicia Keys, whose songs and greatest hits about growing up in New York inspire a story made for Broadway.

Rebellious and stifled by an overprotective single mother, Ali is lost until she meets her mentor: a neighbor who opens her heart and mind to the power of the piano. Set to the rhythm of the '90s, "Hell's Kitchen" is a love story between a mother and daughter. It's about finding yourself, your purpose and the community that lifts you.

"Hell's Kitchen" is directed by four-time Tony Award nominee Michael Greif, with choreography by four-time Tony Award nominee Camille A. Brown, a book by Pulitzer Prize finalist Kristoffer Diaz and the music of Alicia Keys.

Disney's "Beauty and the Beast"

June 24 to July 3, 2026

This enchanting and timeless tale has been brought to life like never before, with new sets and costumes. The show boasts the Oscar-winning and Tony Award-nominated score, including the classic songs "Be Our Guest" and "Beauty and the Beast."

Reuniting to create this new production are members of the original Tony Award-winning artistic team, including composer Alan Menken, lyricist Tim Rice and book writer Linda Woolverton, with direction and choreography by Matt West, scenic design by Stanley A. Meyer, costume design by Ann Hould-Ward and lighting design by Natasha Katz.

Season options include:

"The Book of Mormon"

Jan. 6–11, 2026

Back by popular demand and its return to ASU Gammage, "The Book of Mormon."

This nine-time Tony Award-winning best musical follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the "good word." With standing-room-only

productions in London, on Broadway and across North America, "The Book of Mormon" has become an international sensation.

Note: Contains explicit language.

"Six"

March 17–22, 2026

From Tudor queens to pop icons, the six wives of Henry VIII take the microphone to remix 500 years of historical heartbreak into a celebration of 21st century girl power.

"Six" won 23 awards in the 2021–2022 Broadway season, including the Tony Award for best original score (music and lyrics) and the Outer Critics Circle Award for best musical.

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Main image



Shaina Taub as Alice Paul in "Suffs." Photo courtesy of ASU Gammage

Text image(s)



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